

**ON GARDENING AND TRAVELLING:
REVEALING UNTOLD ECOLOGIES FOR A PRACTICED PLACE
OVER TIME**

THE ORATUNGA PROJECT AS A PRACTICED PLACE
A GARDEN FOR UNTOLD ECOLOGIES WRITES A DISCURSIVE
MANUAL FOR MAKING A GARDEN FOR OUTWARD THINKING,
SEEKING OUT THE HERE AND NOW TOWARDS BRINGING
ECOLOGIES BACK INSIDE, THROUGH TRAVELLING LEADING TO
PRACTISING IN PLACE.

THE PROJECT COMBINES FIELDWORK, LISTS, COLLECTIONS,
GROUND MATERIAL, MAPS, CONVERSATIONS, WALKS AND TIME
TRAVEL TO MAKE AN EXPANDED GARDEN—
BUT IS HARDLY A GUIDEBOOK AT ALL.

GINI LEE



SITUATING THE PLACE: ORATUNGA IN THE FLINDERS RANGES Google Earth



THE ORATUNGA PROJECT : [THE INTENTION] TO PRACTICE AND THE TERRITORY TO BE COVERED

**GARDENING FOR UNTOLD ECOLOGIES:
A MANUAL FOR MAKING AN ARID GARDEN OUT THERE**

PROPOSAL:

THERE IS A RUDE WIRE FENCE THAT CONTAINS THE HOUSE YARD YET ITS RUINED GARDEN KEEPS NOTHING IN OR VERY MUCH OUT.

THE ONCE WAS THERE GARDEN HAD LAWN, TREES AND ROSES AS LONG WATER AND TENDING WERE PLENTIFUL – YOU COULD SEE IT IN THE PHOTOGRAPHS.

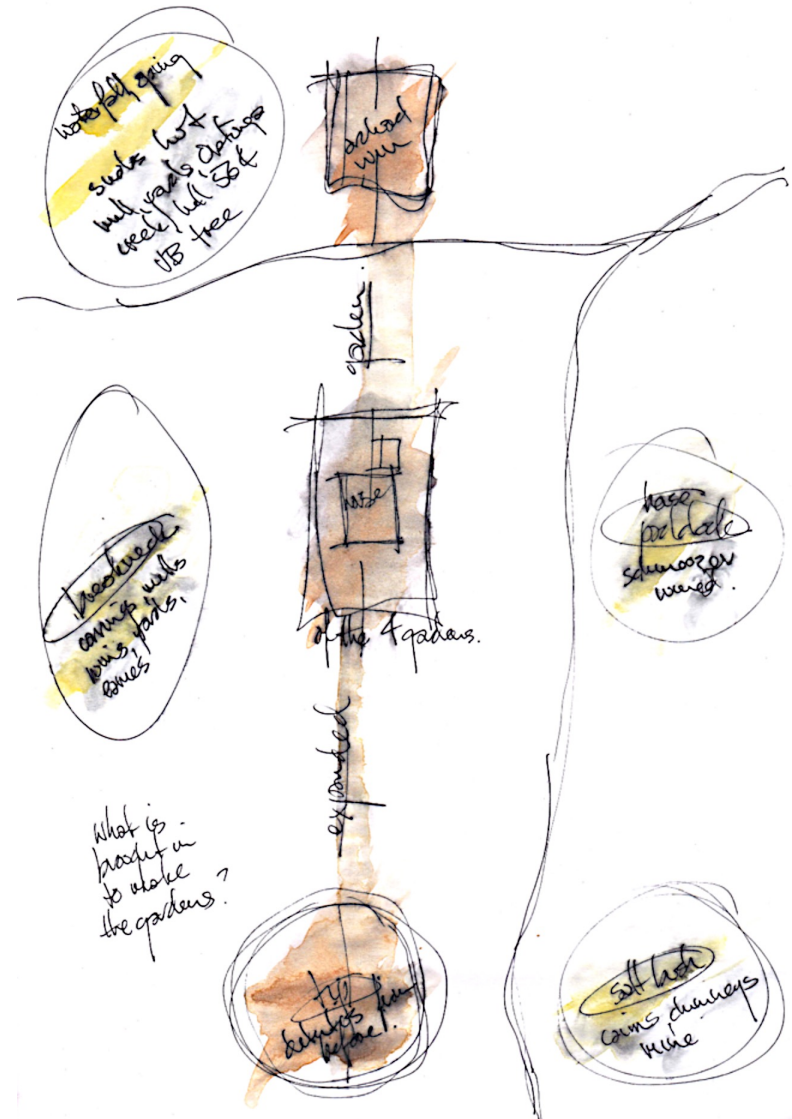
FOR THIS TIME, HOW TO MAKE A GARDEN FOR UNTENDING?

THERE IS NO MANUAL FOR THIS.

GARDENS ARE MOST USUALLY MADE UNDER THE ORDERING OF NARRATIVE, METAPHOR OR THE EVERYDAY. ONCE THERE WERE GARDENS TO ENCOURAGE EXPANSIVE THINKING.

IN THE COUNTRY GARDENS ARE PLACES THAT KEEP THE OUTSIDE OUT; THEY ARE PLACES FOR INWARD THINKING AND OF EMBRACING THE OTHER OUT THERE AND NOT OF HERE

GARDENING FOR UNTOLD ECOLOGIES WRITES A DISCURSIVE MANUAL FOR MAKING A GARDEN FOR OUTWARD THINKING, SEEKING OUT THE HERE AND NOW. THE MANUAL COMBINES FIELDWORK, LISTS, COLLECTIONS, GROUND MATERIAL, MAPS, CONVERSATIONS, WALKS AND TIME TRAVEL TO MAKE AN EXPANDED GARDEN OVER THE RUINATION OF THE ONCE WAS THERE GARDEN.





GARDENING FOR UNTOLD ECOLOGIES : THE NORTH GARDEN & MATERIAL PRESENCE



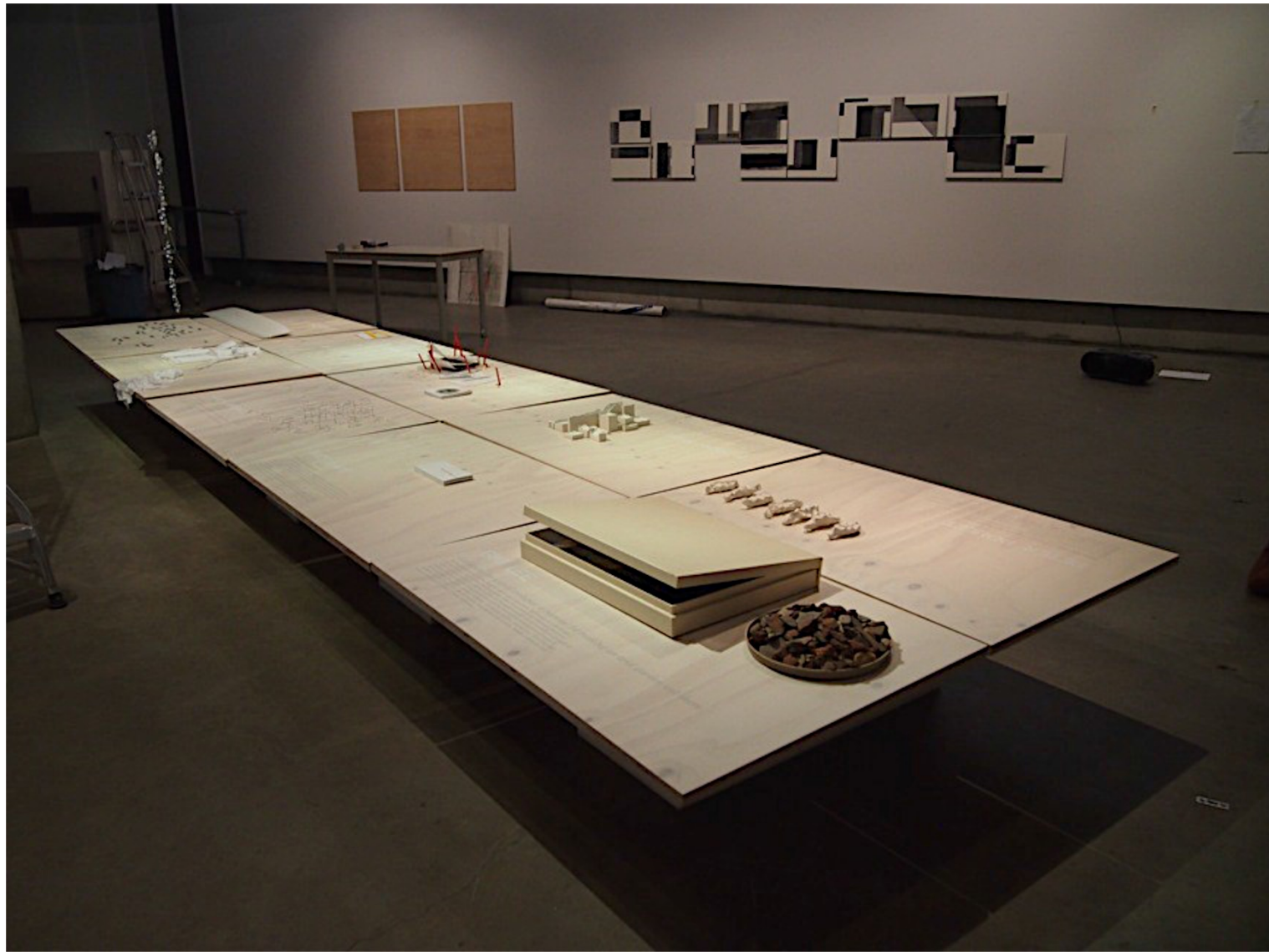
GARDENING FOR UNTOLD ECOLOGIES COLLECTED RECORDED & REMOVED TO THE OTHER SITE



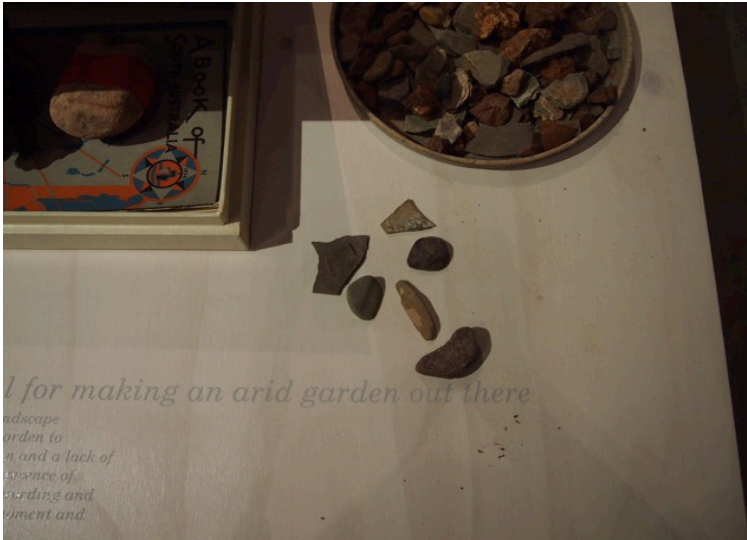
GARDENING FOR UNTOLD ECOLOGIES : COLLECTION : NORTH EAST SOUTH WEST



GARDENING FOR UNTOLD ECOLOGIES : DETRITUS REWORKED AND EUCLAYPTUS RUG IN PROGRESS



GARDENING FOR UNTOLD ECOLOGIES : THE GIFTING TABLE & ARCHIVE CLOSED



GARDENING FOR UNTOLD ECOLOGIES : GIFTING STONES (ARRANGED) , MANUALS & PROMPTS





GARDENING FOR UNTOLD ECOLOGIES : THE NORTH GARDEN

...BEYOND THE FOCUS ON DESIGN AND THE COMPLEMENTARITY OF PERSPECTIVE AND BOTANY, A LOGIC OF ALL THE SENSES IS CONVEYED IN THE GARDEN, 'GUIDED BY A SPECIFIC, HIGHLY SYMBOLIZED USE-VALUE, AND CULMINATING IN AN AESTHETIC EXPERIENCE THAT IS GREATER THAN THE SUM OF ITS SENSORY, SENSUAL, SYMBOLIC AND HISTORIC PARTS.'

Allen S Weiss, In Praise of Anachronism, Garden as Gesamtkunstwerk in *Unnatural Horizons, Paradox & Contradiction in Landscape Architecture*, Princeton Architectural Press, New York, 1998, p115



